

Ji Young Oh

EDUCATION

The Claremont Graduate University, Claremont, CA
Master of Fine Arts - Painting, 1989

California State University, Fullerton, Fullerton, CA
Bachelor of Fine Arts - Painting, 1987

SOLO EXHIBITIONS

- 2011** PYO Gallery LA, Los Angeles, CA
2009 LA Artcore Center, Los Angeles, CA
2008 Insa Gallery, Seoul, Korea
2004 LA Artcore Center, Los Angeles, CA
2001 LA Artcore Brewery Annex, Los Angeles, CA
2000 Yemac Gallery, Seoul, Korea
1991 South Bay Contemporary Museum of Art, Torrance, CA
Art Exhibition in conjunction with 1991 Asian Pacific American Heritage
Month, Los Angeles City Hall Rotunda, Los Angeles, CA
1990 Mendenhall Gallery, Whittier College, Whittier, CA
1989 M. F. A. Show, East Gallery, Claremont Graduate School, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2014** **Invitational Exhibition of 11 Artists in California**, Geoje Art Center,
GEOJE, Korea
2012 **LA Art Show**, Los Angeles Convention Center, CA
2011 **Korea International Art Fair**, COEX Seoul, Korea
Pop Art of Korea, 3rd Insa Art Festival, Insa Gallery, Seoul, Korea
2010 **LA Artcore**, Los Angeles, CA
Korea International Art Fair, COEX Seoul, Korea
2009 **Insa Art Festival**, Insa Gallery, Seoul, Korea
World Wide New Year Show, Gallery Western, Los Angeles, CA
2008 **Art Singapore**, Suntec, Singapore
Korea International Art Fair, COEX Seoul, Korea
Asia Top Gallery Hotel Art Fair, Hotel New Otani Tokyo, Japan
Seoul Open Art Fair, COEX Seoul, Korea
2007 **Something New, Something Different, and Something Beautiful**, Two
Artist Show, Rubicon Gallery, Los Angeles, CA
2006 **24 Group Exhibition**, Lotus Gallery, CA
Exodus, Gallery Blue Wave, Los Angeles, CA
Hysterical Delight, Lotus Gallery, Los Angeles, CA
2005 **Twisted Christmas**, BGH Gallery, Santa Monica, CA
Small Is, Andrew Shire Gallery, Los Angeles, CA
21 Drawing Exhibition, Lotus Gallery, CA
Installation, Studio SA, Santa Ana, CA

- 2004** **Global Cultural Center's 8th International Group Show**, KickArts, Cairns, Australia
Installation, Borm and Associates, Irvine, CA
- 2003** **Small Piece Exhibition**, Andrew Shire Gallery, Los Angeles, CA
Auction for KAFA, Beverly Hills, CA
Summer Art Exhibit, Bistango Gallery Restaurant, Irvine, CA
- 2002** **Roppongi Artrend 2002**, Tokyo, Japan
S&M- Sublime & Mystique, Zone Six, Los Angeles, CA
An Evening of Curiosity, Carnival and Art, Pacific Asia Museum, Pasadena, CA
Neo Painting, Youngeun Museum of Contemporary Art, Kwangju-city Kyunnggi-do, Korea
Beauty of Diversity, Korean Artists from America, Paris, and Firenze, Seoul Arts Center, Seoul, Korea
- 2001** **Two Peninsulas**, Angels Gate Cultural Center, San Pedro, CA
The Small Works, ANDLAB Gallery, Los Angeles, CA
The 6th International IGS Group Show: Seoul-Peace, The War Memorial Museum, Seoul, CA
Korea and Mexico: Images of Female Creativity, The Korean Cultural Center, Los Angeles, CA
Korea and Mexico: Images of Female Creativity, The Mexican Cultural Institute, Los Angeles, CA
- 2000** **Mixed Media Exhibit**, Hilton La Jolla, Torrey Pines, CA
Color Experience, Bistango Gallery Restaurant, Irvine, CA
In the Pink, BackStreet Gallery, West Los Angeles, CA
Rhythms, Tustin Renaissance Gallery, Tustin, CA
GCC International Global Show Osaka 2000, The World Trade Center, Osaka, Japan
Shifting Perceptions: Contemporary L.A. Visions, Pacific Asia Museum, Pasadena, CA
Big Wave 2, Andrew Shire Gallery, Los Angeles, CA
- 1999** **Small Pleasure**, Sabina Lee Gallery, Los Angeles, CA
International Global Show Mexico '99, Museo de Arte Moderno de Toluca, Toluca, Mexico
Hop Hope, Gallery Prince, Los Angeles, CA
Surrealism, Long Beach Arts, Long Beach, CA
- 1998** **LA 98**, Modern Art Gallery, Los Angeles, CA
Installation, Hollywood Digital, Hollywood, CA
That Figures, Long Beach Arts, Long Beach, CA
- 1997** **The Big Wave**, Andrew Shire Gallery, Los Angeles, CA
Group Show, Sabina Lee Gallery, Los Angeles, CA
Group Show, John & Joe Gallery, Los Angeles, CA
The 29th Annual Exhibition of The Korean Artists Association of Southern California, Korean Cultural Center, Los Angeles, CA
Scene 1997: Contemporary Korean American Artists, Korean American Museum, Los Angeles, CA
Scene 1997: Contemporary Korean American Artists, Good Samaritan Hospital, Los Angeles, CA
- 1996** **Blessings**, John & Joe Gallery, Los Angeles, CA
Little Big Art, Mendenhall Gallery, Whittier College, Whittier, CA
- 1995** **Continuum**, work by artists of Korean descent, Fine Arts Gallery,

- Cerritos College, Norwalk, CA
Solitude: A Journey Home, The Korean Cultural Center, Los Angeles, CA
Collaborations, The Unity Arts Center, Los Angeles, CA
Collaborations, Sabina Lee Gallery, Los Angeles, CA
Collaborations, Black Gallery, Los Angeles, CA
1994 **Pop Goes the Easel**, Bistango Gallery Restaurant, Irvine, CA
Get Back, Kohn Turner Gallery, Los Angeles, CA.
Get Back, East Gallery, Claremont Graduate School, Claremont, CA
L.A. Rhythms, Spring Street Gallery, Los Angeles, CA
Transformations: The Human Form in Diverse Contexts, Wignall Museum Gallery, Chaffey College, Rancho Cucamonga, CA
Memories of Romance, John Wayne Airport, Costa Mesa, CA
Dances with a Line, Cafe Gallery, Los Angeles, CA
An Asian American Perception, Marjorie Barrick Museum, University of Nevada, Las Vegas
An Asian American Perception, Nevada Museum of Art, Reno, Nevada
1993 **The Autobiography of Difference: Diversity and the Asian American Experience**, Side Street Project, Santa Monica, CA
Los Angeles Festival: Crossing LA, Museum of African American Art, Los Angeles, CA
Los Angeles Festival: Crossing LA, Leimert Park, Los Angeles, CA.
Works of Peace: 111 Artists, Galerie Bhak Young Duk, Seoul, Korea
1992 **Barefoot in the Embers**, Highways, Santa Monica, CA
Cross Section, Korean Cultural Center, Los Angeles, CA
The 3rd Exhibition of Contemporary Art Exchange Association, Dae-Gu Cultural Art Center, Dae-Gu, Korea
Caught Between the Sheets, Los Angeles Photography Center, Los Angeles, CA
Celebration and Protest, William Grant Still Arts Center, Los Angeles, CA.
Energy: Interaction of Contrast, Art Core Annex, Los Angeles, CA
Energy: Interaction of Contrast, South Bay Contemporary Museum of Art, Torrance, CA
1991 **The Exhibition of Korean Artists in LA, NY, and Paris**, Mexico Museum of Modern Art, Mexico City, Mexico
The Exhibition of Korean Artists in LA, NY, and Paris, Kumho Museum of Art, Seoul, Korea
Korean American Arts and Artists, Korean American Coalition Meeting, Hobart Elementary School Auditorium, Los Angeles, CA
1990 **Asian Artists in Los Angeles**, Electronic Cafe International, Santa Monica, CA

AWARDS

- 2002** Fellowship for Kawaguchi Art Station, Kawaguchi, Japan
1998 Second Prize in the Fifth Annual Visual Art Competition for the Los Angeles Arts Council Art Scholarship Awards, Los Angeles, CA

CURATORIAL EXPERIENCE

- 2006** Hysterical Delight, Lotus Gallery, Los Angeles, CA.
2002 S&M- Sublime & Mystique, Zone Six, Los Angeles, CA
1993 Los Angeles Festival: Crossing L.A., Los Angeles, CA.

WORK EXPERIENCE

- 2013** Lecturer of Art History, "Love Art to Hate Art", Lynn J. Gallery, Buena Park, CA
2007 Lecturer of Art History, Rubicon Gallery, Los Angeles, CA
1989- 2014 Instructor of visual art education at Ji's Art Studio, Walnut, CA
2006 Lecturer of Art History, Andrew Shire Gallery, Los Angeles, CA
2004- 2005 Lecturer of Art History, Patten University, Los Angeles, CA
2002 Children Workshop At Lilia Cultural Center, Kawaguchi, Japan
1997- 1998 Instructor of Painting and Drawing, Idyllwild Arts Academy, Idyllwild, CA
1997 Instructor of Youth Painting and Drawing for Summer Program at Idyllwild Arts, Idyllwild, CA
1994 Instructor of Barrier Free Program, "Korean Arts of the Eighteenth Century: Splendor & Simplicity," Los Angeles County Museum of Art, Los Angeles, CA
Lecturer, "Walking Through History: Woman Artists Past & Present,"
The Korean Cultural Center, Los Angeles, CA
Guest Artist, Art Department, California State University Fullerton, Fullerton, CA
1993 Judge, "Affaire in the Gardens," City of Beverly Hills, CA
Guest Panel, "Los Angeles/Next Decade 1992 – 2002," Watts Towers Arts Center, Los Angeles, CA

PUBLIC ART INSTALLATION

- 2002** Lilia Cultural Center, Kawaguchi City, Japan

SELECTED PUBLICATIONS, INTERVIEWS, AND REVIEWS

- 2008** Park, Jung Chul. "A Mastered Variety of Forms." *Art Preview*, October, p. 14.
2002 Chattoopadhyay, Collette. *LA Artcore Quarterly*, January/April, review.
2000 Wan, Betty Phoenix and Chattoopadhyay, Collette. *Shifting Perceptions – Contemporary L.A. Visions*, exhibition catalog.
Mori, Aisha. "Does Art Necessarily Reflect Ethnicity?" *Los Angeles Times*, May 19.
1995 Kim, Jung Sub. "17 Korean American Artists Invitation Show at Cerritos." *The Korea Times*, October 13, p. B1.
"Small Is Beautiful." *Los Angeles Times*, Editorials, January 2, p. B14.
1994 "Las Vegas Strikes It Rich with Asian American Art." *The Rafu Shimpo*, March 9.
1993 Frank, Peter. "Pick of the Week; Crossing LA.: Home, Place, Memory." *LA Weekly*, September 10-16, p. 124.

- Min, Susette S. "Ours in Art." *KoreAm Journal*, April, p. 40.
- 1992** Nolan, Timothy. "Collaborations; Barefoot in the Embers: A Conversation with the Curator and Artists." *Artweek*, December 17, p. 18.
- Frank, Peter. "Pick of the Week; Cross Section: Physical Abstraction." *LA Weekly*, November 13-19, p.124.
- Suravech, Glenn. "Highways to Address Black-Asian Relations in 10-Week Series."
Rafu Shimpo, October 16, p. 1.
- Snow, Shauna. "Identity Trapped 'Between the Sheets.'" *Los Angeles Times*, Calendar, July 31, p. F14.
- 1991** Kim, James S. "Artist Showcased in City Hall Rotunda Room During Asian Month." *KoreAm Journal*, June, p. 9.
- 1990** Webster, Adam. "Oh Opens in Mendenhall Gallery with Realism and Abstraction." *QC*, November 15, p. 5.